

Creative Industries and Media Management Course:

CREIMA

3rd-6th of July



3rd July

Location: ID Building of the Faculty of Arts and Humanities (FLUP), Auditorium, Rua dos Bragas, 223 4050-123.

09:30 – 10:00 Check-in for the participants

10:00 – 10:30 Opening session: Fernanda Ribeiro, principal of Faculty of Arts and Humanities of the University of Armando Malheiro, director of CIC.Digital (Oporto branch); Paulo Faustino, President of IMMAA – International Media Management Academic Association, member of CIC.Digital - Centre for Research in Information, Communication and Digital Culture.

10:30 – 10:45 Course Concept and General Introduction: Paulo Faustino, President of IMMAA – International Media Management Academic Association, member of CIC.Digital - Centre for Research in Information, Communication and Digital Culture.

10:45 – 11:30 Specialized session on Creative and Media Industries: media, innovation and digital models of digital businesses. João Palmeiro / President of the European Google Fund for Media Innovation and Pedro Almeida / Consultant for the Portuguese Press Association

11:30 – 11:45 *Coffee Break*

11:45 - 13:00 Open Lecture to the public: Digitalization in the Creative

Economy: Social and Economic Developments and Politics I. Ruth Towse / Professor of Creative Industries, CIPPM, Bournemouth University and CREATE Fellow in Cultural Economics, University of Glasgow. (CIPPM stands for Centre for Intellectual Property Policy and Management).

13:00 - 14:15 Lunch

14:15 – 15:45 Presentation of projects/theses

Session in Portuguese coordinated by Armando Malheiro/ Oporto University; and Francisco Campos / University of Santiago de Compostela

14:15 – 15:00 Luísa Castelo Reis – Communication in Justice

15:00 – 15:45 Adriana Bassini Edral - Project Rondon: a tool of Creative economy

15:45 – 16:00 *Coffee Break*

16:00 – 18:00 Visit to the newspaper Jornal de Notícias. Invited speaker: Media Industry in Practice: Management and Challenges of Business Models. Vitor Ribeiro, CEO of Global Media Group

19:00 – 21:00 Welcoming dinner at Restaurant Porto e Vírgula, R. Campo dos Mártires da Pátria 51, 4050-011

4th July

Location: ID Building of the Faculty of Arts and Humanities (FLUP), Auditorium, Rua dos Bragas. 223 4050-123.

09:30 – 11:00 Lecture: Tendencies and Strategies in Digital Media and Production and Creative Projects. Monica Herrero/University of Navarra

11:00 – 11:15 *Coffee Break*

11:15 – 12:45 Presentation of projects/theses

Session in English coordinated by Ruth Towse / Co-Director of Centre for Intellectual Property Policy & Management, and Monica Herrero/ University Navarra

11:15 – 12:00 Nadine Sutmöller – Facebook and the Question of Justice: A consideration of Big Data Applications from the Perspective of Political Philosophy

12:00 – 12:45 Fred Izumi Utsunomiya – Advertisement and Digital Marketing in the Creative Industry 12:30 – 14:00 Lunch

14:00 – 15:30 Presentation of projects/theses

Session in Portuguese and Spanish coordinated by António Machuco/ University of Oporto and Francisco Paniagua/ University of Malaga

14:00 – **14:45** Óscar Juanatey Boga – Analysis of daily printed press in the Iberian market: situation and perspectives

14:45 – 15:30 Bruno Viana – Newsworthy Brazil: journalistic representations of Portuguese online media in 2016

15:30 – 15:45 Coffee Break

16:00 – 17:30 Visit to Lello Bookshop. Lecture: How Lello Bookshop became a world product of Creative tourism and an inspiration to Harry Potter. Speaker: TBA

5th July

Location: Seminário de Vilar, Room 222, Rua Arcediago Van Zeller 50, 405-145 Porto.

09:30 - 11:00 Presentation and discussion of projects and theses

Session in English and Portuguese coordinated by/ University of Oporto and Francisco Rui Cádima / Nova University of Lishon

09:30 – 10:15 Alexandra Lima Pinto - Technology, ecology and spirituality in the audio-visual work of Godfrey Reggio

10:15-11:00 Mirian Cardoso - Fashion and Media: clothing as a category of analysis for the construction of female image in media

11:00 - 11:15 *Coffee Break*

Developments and Politics II. Ruth Towse / Professor of Creative Industries, CIPPM, Bournemouth University and CREATE Fellow in Cultural Economics, University of Glasgow. (CIPPM stands for Centre for Intellectual Property Policy and Management).

12:45 – 14:15 Lunch

14:15 – 17:00 Visit to CEIIA - Centre of Excellence to the Innovation of Automotive Industry

Vladimir Feliz – Presentation of CEIIA

Catarina Selada – Creative Industries and Smart Cities.

6th July

Meeting point for departure: Faculty of Arts and Humanities (FLUP), Auditorium, Rua dos Bragas, 223 4050-123.

09:15 – 10:00 Departure from FLUP to Vairão Campus

10:00 – 10:30 Reception and Breakfast

10:30 – 12:00 Joint session CREIMA+ICPD (lecture with the students of the Doctoral Program in Digital Platforms, University of Porto and University of Aveiro):

Research Methods and Tendencies in Creative Industries and Media. Terry Flew/Queensland University of Technology

12:00 – 13:30 Lunch

13:30 - 15:45 Presentation and discussion of projects and theses

Session in English coordinated by Terry Flew/ Queensland University of Technology 13:30 – 14:15 Eline Livémont - More chances for merit goods in a digitalized and internationalize media landscape? A comparative analysis of documentary production, distribution and policies in Europe.

14:15 – 15:00 Marlen Komorowski - The clustering of media in localities: strengthening media clusters in Brussels and beyond
Session in Portuguese and Spanish coordinated by Francisco Belda / Paulista State University

15:00 - 16:00 Lecture: Financing of Creative Companies and Media. Eli Noam/ University of Columbia

16:00 - 16:30 Coffee Break

16:30 – 18:30 Social gathering at the pool at Vairão Campus. Networking with the students of the Doctoral Program in Digital Platforms.

19:30 – 21:30 Dinner at Seminário de Vilar, Rua Arcediago Van Zeller 50, 405-145 Porto (with the participants of TOCREA)















